

Rancho Alamitos, Garden Grove Take Top Publication Honors

05 AWARDS PRESENTED

Award winners for the annual Journalism Workshops at Santa Ana College follow:

All Around Newspaper 1. Rancho Alamitos La Voz del Vaquero. 2. Garden Grove Argolog. 3. Newport Harbor Beacon. 4. Orange Reflector. Santa Ana Generator. 6. Fullerton Pleiades. 7. Anaheim Anoranco.

Best Journalist — 1. Ken Smith, Garden Grove Argolog. 2. Judi Green, Mater Dei Hi-Lighter. 3. Sandra Martin, Newport Harbor Beacon. 4. Chris Voigt, Orange Reflector. 5. Terry Wrye, Orange Reflector.

AKER COPS BEST

News Story — 1. Jerry Tinker, Newport Harbor Beacon. 2. Chris Voigt, Orange Reflector. 3. Joan Heath, Santa Ana Generator. Honorable Mention, Sandra Finch, Rancho Alamitos La Voz del Vaquero; Sharon Alexander, La Habra Scotch Tape; Malcolm Kelly, Capistrano Cougar Hi-Lights; John Bentley, Huntington Beach High Lights.

Editorial — 1. Mary Lou Watkins, Anaheim Anoranco; 2. John Francis, Tustin Broadcaster; 3. Chris Voigt, Orange Reflector. Honorable Mention, Kent Hurlbut, Capistrano Cougar Hi-Lights; Bill Green, Mater Dei Hi-Lighter.

News Feature — 1. Connie Lawson, Santa Ana Generator. 2. Lee Stewart, Newport Harbor Beacon. 3. Tie, Lee Blystone, Brea-Olinda Wildcat and Mary Carr, Newport Harbor Beacon. Honorable Mention, Barbara German, Garden Grove Argolog; Bill Walbridge, Mater Dei Hi-Lighter; and Anita Iceman, Tustin Broadcaster.

Sport Story

Sports Story — 1. Don Andersen, Santa Ana Generator. 2. Bill Hopkins, Brea-Olinda Wildcat. 3. Tie, Jerry Wilcox, Garden Grove Argolog and Bob Hathcock, Anaheim Anoranco. Honorable Mention, Fred Newhart, Capistrano Cougar Hi-Lights, and Gary Green, Newport Harbor Beacon.

Best Photographer — 1. Ken Smith, Garden Grove Argolog. Best news photograph — 1. Ken Smith, Garden Grove Argolog. 2. Al Carr, Huntington Beach High Lights. 3. Ken Smith, Garden Grove Argolog.

Best sports photograph — 1. John Moore, Orange Reflector. 2. Don Andersen, Santa Ana Generator. 3. John Moore, Orange Reflector.

Sports Section — 1. Tie, Rancho Alamitos La Voz del Vaquero and Garden Grove Argolog. 2. Orange Reflector. 3. Newport Harbor Beacon.

Sport Winner

Feature Section — 1. Newport Harbor Beacon. 2. Rancho Alamitos La Voz del Vaquero. 3. Garden Grove Argolog. Honorable Mention, Santa Ana Generator and Valencia Emanon.

Front Page (four column paper vision) — 1. Orange Reflector. Huntington Beach High Lights, Tie, La Habra Scotch Tape and Brea-Olinda Wildcat and Mater Dei Hi-Lighter.

For Interview

Interview — 1. Tie, Ken Smith, Garden Grove Argolog and Gary Green and Sandra Martin, Newport Harbor Beacon. 2. Diana Miller, La Habra Scotch Tape. 3. Tie, Evans and Pat Hourigan, Huntington Beach. Honorable Mention, John Francis, Tustin Broadcaster.

Sports Feature — 1. Gary (Continued on Page 6)



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No. 13



PUBLISHER INVITED — Justus Craemer, seated left, former Orange Publisher and President of the California Press Assn., receives invitation to speak at Santa Ana College Journalism Workshop Program from SAC delegation at recent publishers convention in San Francisco. From left, SAC Editor Dick Lloyd, Feature Editor David Goldman and John "Sky" Dunlap, SAC Coordinator of Publications. Craemer will receive college's first Orange County Journalism Roll of Honor Award.

PROFESSIONAL JUDGES EXAMINE ENTRIES

Newspaper and journalism professionals serve as judges in deciding winners of more than 105 awards given Orange County high school publications students at the fourth annual Santa Ana College Journalism Workshops today.

Fred Allen, editor of the Garden Grove Daily News and president of the Orange County Press Club, was chairman of the judging committee. All judges scored the competition for best newspaper and best journalist, then formed into teams for the other categories. The group included:

OC Journalists

Jack Boettner, Courthouse Editor for Orange County News Service; Al Carr, sports editor, Garden Grove Daily News; James Cooper, city editor, Garden Grove Daily News; Harry Harvey, advertising agency owner, former city editor, Santa Ana Register and former public relations director, Radio KWIZ; Stan Jones, sports editor, Fullerton News Tribune;

Tom Keevil, editor, Costa Mesa Globe-Herald; Liz Leedom, staff writer, Orange County section, Long Beach Independent Press-Telegram; Bud Lembke, Orange County editor, Long Beach Independent Press-Telegram; Hubert McClain, staff photographer, Orange County section, Los Angeles Times.

More Celebrities

Jack Miller, Chief photographer, Garden Grove Daily News; William Moses, publisher, Tustin News; Bill Phillips, editor, New-

County Publisher Wins Initial J-Day Honor

Justus Craemer, president of the California Press Association long-time co-publisher of the Orange Daily News and nationally-known public official, was the Awards Banquet speaker and first recipient of the SAC Orange County Journalism Roll of Honor as a highlight of the fourth annual Journalism Workshops at Santa Ana College tonight.

Craemer was co-owner of the Orange Daily News from 1909 through 1946, has been a partner in the San Rafael Independent Journal since 1937. He is a past president of the California Newspaper Publishers Association, the National Editorial Association, and served the California Press Association as a vice president for 20 years before assuming the presidency in 1943, a post he still holds.

Craemer's public service career included membership on the State Fair Board from 1923 to 1928, secretary to Governor Merriam in 1934, Assistant Director of the California State Department of Public Works, 1935-1937; Building and Loan Commissioner for California, 1937-39; chairman of the Mountain Pacific States Conference of Public Service Commissions from 1942 to 1946, and president of the National Association of Railroad and Utilities Commissioners in 1948-49.

He is a director of the First National Bank of Orange and has served many other financial, civic and governmental groups.

Banquet Keynotes Journalism Day, Workshops

Garden Grove's two high schools scored major victories today at the fourth annual Santa Ana College Journalism Workshops.

La Voz del Vaquero of Rancho Alamitos High School, founded only this year in the new Garden Grove school, won the coveted newspaper sweepstakes trophy donated by the Orange County Publishers Association. Previous winners have been the Orange Reflector, Santa Ana Generator and Garden Grove Argolog.

Argolog Tops Yearbooks

The Argolog was a close second for the newspaper award and the Garden Grove yearbook, Argonaut, won the sweepstakes award from the Orange County unit of the Printing House Craftsmen.

Another major Garden Grove victory was the awarding of the Best Journalist award to Ken Smith, editor of the Argolog. Smith, who also is a reporter and photographer for the Garden Daily News, won the greatest sweep of awards in the history of the SAC Workshops, since he also was judged the best photographer and tied for best interview.

Driver Safety Award

Smith's Argolog won another sweepstakes trophy award for best driver safety promotion, a new category sponsored by the regional office of the State Farm Mutual Automobile Insurance Co.; tied for first with Rancho Alamitos for best sports section; won third for best feature section; second for best front page, and second place for special editions.

There were 105 awards in all, with nearly 300 students and guests participating in what has become a major journalism convention on the West Coast. The Awards banquet climaxed an afternoon of workshops and featured a talk by Justus Craemer, president of the California Press Association, former publisher of the Orange Daily News, and distinguished public official. Craemer was the first recipient of the Santa Ana College Orange County Journalism Roll of Honor.

Alumni Honors

Another SAC innovation was awarding of two Alumni Journalism certificates to a pair of former El Don editors. Oran Asa, '31, is publisher of six newspapers in northeast Los Angeles and is a former director of the California Newspaper Publishers Association. Robert Swanson, '37, is a former reporter for the Orange Daily News, Santa Ana Journal and now is picture editor of the Long Beach Independent Press Telegram.

Ranged behind Rancho Alamitos and Garden Grove for newspaper honors were Newport Harbor Beacon, Orange Reflector, Santa Ana Generator, Fullerton Pleiades and Anaheim Anoranco.

Winners of the coveted individual trophies, besides Ken Smith as best journalist and best photographer, were Jerry Tinker, Newport Harbor Beacon, news story; Mary Lou Watkins, Anaheim Anoranco, editorial; Connie Lawson, Santa Ana Generator, news feature; and Don Andersen, Santa Ana Generator, sports.

Best Front Page

The new Rancho Alamitos paper won first prize for front page, tied for sports section, and was second in feature section, plus other individual awards.

Key chairmen planning the Workshops were Dick Lloyd, editor of El Don, master of ceremonies for the banquet; Barbara (Continued on Page 6)

MARKING TIME

with David Goldman

SAC campus occupants, along with a large percentage of Southern California students, seem to yearn for the "Ole Mexico" atmosphere. Being this close to the border, we stream across like wet-backs going north. I'm not one to add to the list of warnings given to prospective Tijuana Travelers.

But if you'd like to get away from it all, venture a bit further south — 13 miles to be exact — to Rosarito Beach. About 20 miles south of the border, on the Pacific Coast of Baja California, the village, while not far enough into Mexico to be really typical, nevertheless is considerably cleaner, less expensive, and — you might not like this — more quiet than its sinful sister to the north.

Beach Hotel Hidden

Actually, except for the scattered buildings along the narrow two-lane highway, the only thing that marks the place is an entrance passing through a white wall (the second one after hitting the coast), inside of which we find the Rosarito Beach Hotel.

Evidently an old structure, the floors are mostly expensive tile-work, and items such as an attractive pool, a narrow landing strip along the beach, and ample accommodations mark this as an unusual sight on the barren coastline of Baja.

The college student should enjoy this, mainly because the rates are within his reach. The winter season, empty but pleasant, offers nice doubles from about six dollars. Food is good and reasonable, the liquor is slightly less than stateside prices. A decently good dance band plays six evenings of the week, and a drink before dinner is usually accompanied by the proverbial mariachi's.

No Tax — Lousy Highways

Two hours and forty-five minutes will get you there along a high-speed highway, and don't forget, fill the 'ole gas tank in Mexico — no gas tax to support the country's highways. Result: lousy highways.

If you're ambitious, you might even try making it a long evening and, by-passing Santa Ana's drive-ins and local amusements, squire your lucky date south of the border for an unusual evening. Variety, you know, is the spice of life.

DEVANEY SELLS ARTICLES

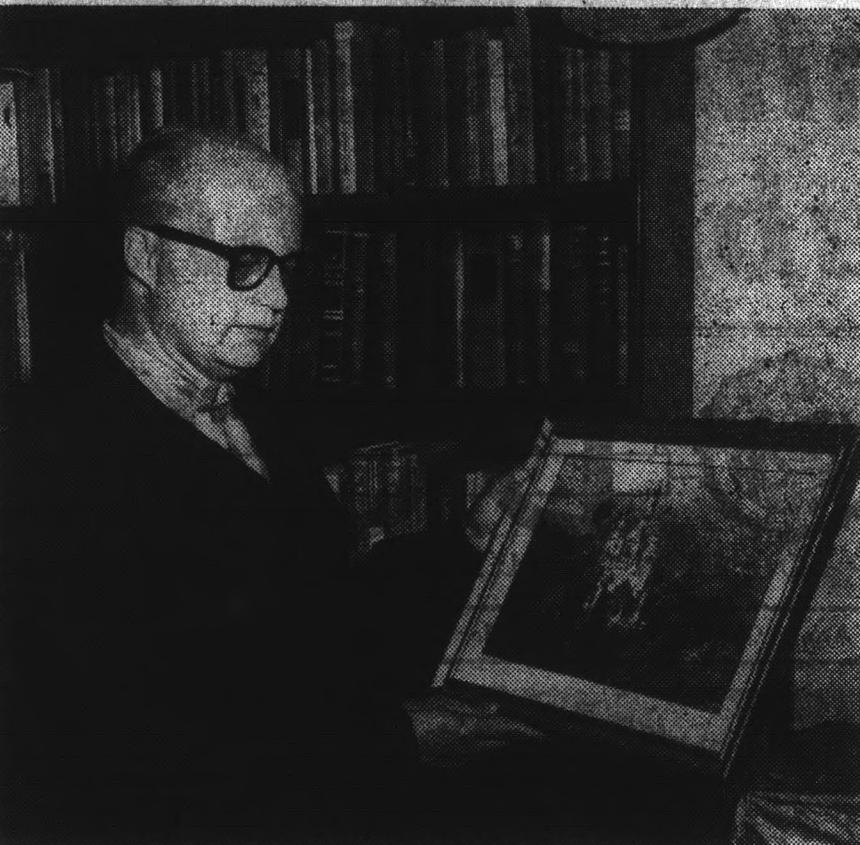
Betty Devaney, creative writing student at Santa Ana College, has announced the sale of three short articles to leading magazines.

Betty, who is Mrs. Joseph P. Devaney in private life, makes her home at 1520 W. Washington St., Santa Ana, where she is a homemaker for her family of seven children.

According to Miss Lota Blythe, creative writing instructor, the author has written "Sugar Bowl Savings" for the HOME OWNER Magazine, "When Went Away," for the CATHOLIC HOME JOURNAL, and "Happy Easter, Joel," for the ST. ANTHONY MESSANGER.



Editor-in-Chief Dick Lloyd
Feature Editor David B. Goldman
Business Manager John Brady
Sports Editor Connie Moore
Exchange Editor Bob Matthews
Photographers John Brady, Derek Lovett
Feature Writers Bill Glassman, Bob Matthews, Grayson Mills
Reporters Kenneth Esse, Tommy Nelson
Faculty Adviser Raymond Loynd



NEUSCHAWNSTEIN CASTLE CALLS — to Carl Schulz, pondering, via painting, the lure of Germany, land of magic lure to SAC's faculty member.

(El Don Photo)

Riviera Veteran Awaits Diving Season

By Ken Esse

Swim fins, mask and a spear — this is how you might have seen Carl Schulz in 1954 on the French Riviera. Schulz explained that the Riviera has some of the finest skin diving in the world. The water is a beautiful clear blue green and the fish can be seen for long distances under water.

After attending Loyola and Santa Clara Colleges in California, and Gonzaga University in Washington, where he received his B.A. and M.A. in philosophy, Schulz studied one year at the University of California at Los Angeles in order to receive his California teaching certificate.

FOREIGN STUDIES

In 1948 Schulz began his teaching career at Santa Ana College, and in June of 1954 he took a leave of absence to study abroad.

The International College in France was the first school that Carl Schulz attended. Next he went on to Germany to attend the University of Heidelberg during the winter of 1954-55. The spring semester was spent back in Paris at the Institut de Phonétique.

GERMANY CALLS

If you were to ask Carl Schulz what he would like to do most, his reply would be, "go back to Germany".

While he is taking time out from his world travels, Schulz is teaching French, German and philosophy at Santa Ana College. Until the summer rolls around and it's warm enough to go to the beach, Carl Schulz will be in his apartment reading a good book or listening to records from his classical collection.

SEVEN DOCTORATES ELEVATE FACULTY TO UPPER LEVELS

By Grayson Mills

"It's an open door to learning," stated respected SAC English instructor Dr. Henry Chupack recently, when asked what his doctorate means to him.

He sat there in his office behind a book-laden desk and continued softly, measuring each word and each phase. "It makes me very humble when I realize how much there is in the world to know, and to realize that I've opened the door."

The SAC faculty, considered by many as the best in Orange County, boasts six men who proudly wear the title Doctor before their name — six men who have found that no matter how much you learn there is always more to know.

The list consists of Dr. Daniel C. McNaughton, Dr. John E. Johnson, Dr. Lester Beals, Dr. Edwin Force, Dr. Bruce Dayton, and Dr. Henry Chupack, all of whom have won the respect and admiration of a student body which realizes the intelligence and determination it takes to become the vast caverns of knowledge that these men are.

Dr. McNaughton, Director of Santa Ana College since 1949, received his Doctor of Education

at Stanford after earning an M.A. from Chicago University and a B.S. from Colorado State. He was director of Palomar College before coming to Donville.

Dr. Johnson, the school's Dean of Men, received his Ed. D. at the University of Southern California, after an M.S. from the same school and a B.A. from Occidental.

Dr. Force, Chairman of the Social Science Department at SAC, who is affectionately called Doc by his students, got his doctorate at the University of California, his M.A. and B.A. at Nevada.

Dr. Dayton taught physics at the Massachusetts Institute of Technology before coming to SAC. He received his Ph. D. from Cornell and his M.A. and B.A. from Cornell and Boston University.

Dr. Chupack rounds out our little group. He earned his Ph. D. at NYU and his M.A. from Brooklyn College.

One of the instructors of the night school division, Dr. Joseph Cole, makes a seventh doctorate holder. Dr. Cole teaches psychology and is on the staff of the Metropolitan State Hospital at Norwalk.

'WARRIOR'S HUSBAND' OPENS SUCCESSFUL RUN; AUDIENCES HOWL

By Bill Glassman

"Warrior's Husband" packed a resounding wall between the eyes of the Studio A audience Tuesday night as the hilarious comedy opened its week long stay.

Director Mrs. Betty Lee Lafferty beamed as her cast skipped effortlessly through their paces leaving the audience helpless with laughter and begging for more.

There is a complete reversal of the normal order of things in "The Warrior's Husband". The girls act as the warriors and providers and the men stay home, cook, and look after the children.

This is the case until King Thesus of Greece, Hercules, an army of two thousand men, and a "press agent" land the Amazon's fertile shores and upset matters considerably.

Jean Grove and Nancy Neumann turn in stirring performances as the masculine Amazon royalty, contrast with Gary Orr's side-splitting interpretation of the feminine Amazon man, Sapiens.

On the Greek side of the issue, Mike Brigandini portrays the amorous Theseus. His antics with his captive Amazon princess provide some rollicking scenes.

Patricia Mendenhall gives a fine "Senator Blundell" interpretation of Pomposia, craftiest of the three crafty members of Amazon Queen Hippolyta's council. Coralie Fox plays the anti-marriage Heroica with the zest that she has already displayed in five three-act College Players productions.

Bud Dowling plays a comical Hercules and frolics with Sapiens in the third act providing for one of the funniest scenes in the play. Pat Bland as the Greek herald with a Texas accent diphthong his way through the play. His opening lines, "Ah come, Highpollitta, frum yond hoast . . ." have already become a legend.

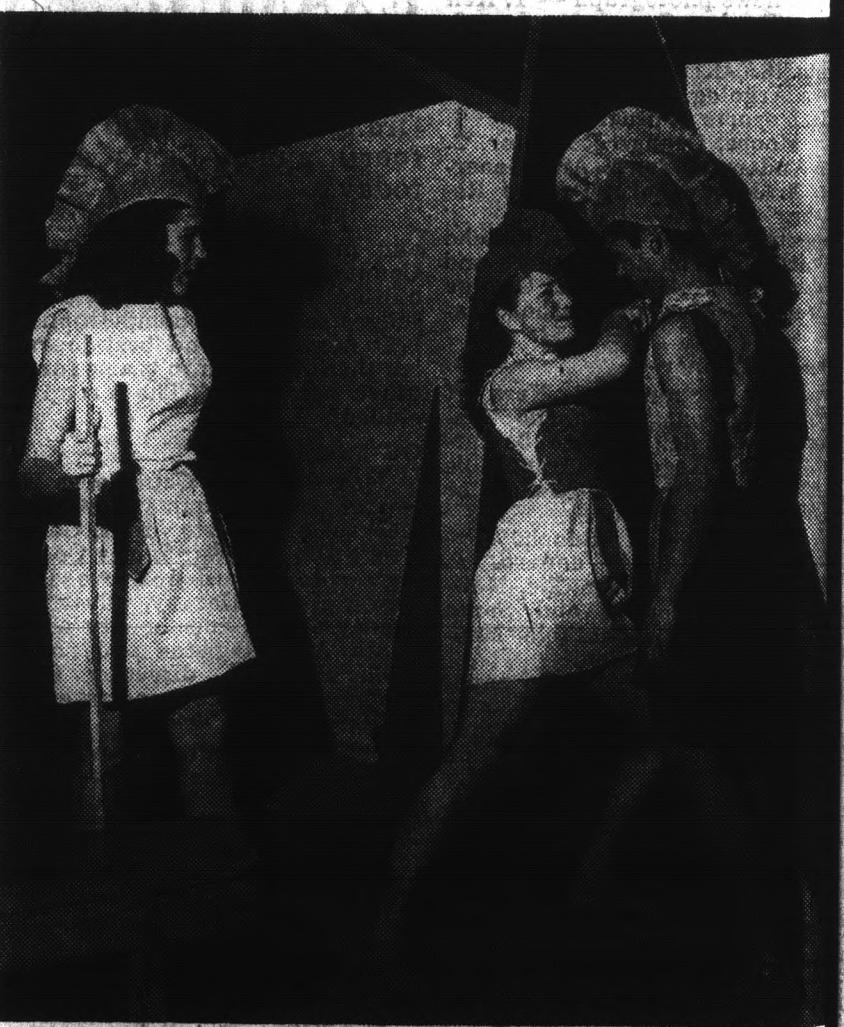
Bill Glassman portrays the egotistical Greek poet Homer. Derald Kempf plays Achilles with a special touch of humor all his own.

Gary Pittsenbarger portrays Ajax. Sheila Welch plays Buria, Hippolyta's Captain of the Army. Sapiens Major is played by Sam Shafer who turns in a good performance of pantomime, as he doesn't have a line in the play.

Opening up the show with a hilarious fight scene are Helene Arndt, Marlys Wharton, and Vera Schmetgen as the sentries. The two sergeants are played by Mary Anderson and Betty Plant with plenty of gusto.

Vera Schmetgen doubles as the runner. Lynne Heyes plays the captain of the Archers. The two young warriors are played by June Fischel and Maudee Ross.

Lee Ford's stagecraft crew did an especially fine job building the stylized sets. The crew consists of June Kachel, Jean Grove, Joyce Shoemaker, Sam Shafer who is also the head of the props crew, Coralie Fox, and Deral Lovett.



HIT 'EM AGAIN — Nancy Neumann (center), co-star in College Players' "The Warrior's Husband," assaults Greek warrior Mike Brigandini (right) as Mary Anderson (left), Amazon guard, clutching spear.

Harmonizing

By Bob Matthews

It is the firm belief of this writer that great drummers are born and not cultivated. These naturals, these are the ones with the flair and flight to emerge into greatness.

Rhythm, being the vital part of the music world today, is best interpreted by the drummer. This rhythm is the beat of our lives, the fundamental metronomic accent by which all music is devised. The drum is the basic control instrument in this form of expression.

The stimuli upon which the rhythms are based today are differences in native cultures and influences in the world, whether it be the best of Latin America, the tempo of the European mazurkas or polkas, the jazz tempo of America, or the classics. Summed up, the instrument giving the basic rhythm is the drum, probably man's oldest musical device.

In Early Days

All civilizations have had a beat; the drums of the earliest cultures proclaimed the birth of babes, the victories of armies and the death of man, and then when sound became advanced to reeds and horns their soundings were made cordant by the tempos of drum beats.

The harmonic development of the drums changed from age to age, but the basic rhythmic pattern still remains constant.

Modern Stylists

Drummers of today study as much and maybe more so than those of 20 years past — his advantage being that he can listen to recordings and see the written music of the 20's and 30's.

Styles have been developed to a very high technical plane, and these drummers are known by their peculiar ways of rhythmic projection.

Today there are many, young and old (and middle-aged) with the desire and ambition, who will become very competent. But with all of this, the inspired ones are those who have been born to beat.

Women Students Eligible For Scholarship

Applications are now being accepted for the annual Business and Professional Women's Scholarship to be awarded during commencement exercises at the end of the term.

The traditional \$100 scholarship is awarded each year to the junior college girl who is judged to be outstanding in scholarship, leadership, and indication of success in her chosen career.

Any junior college woman is eligible to receive the award who is taking a curriculum leading to employment. The scholarship is awarded to encourage young women to complete their training to become better business or professional personnel.

Selection will be made from only those who apply for the scholarship and will be judged upon scholarship, likelihood of success in the chosen field, personality, appearance, and need.

Each application will be reviewed by the Scholarship Committee of Santa Ana College along with the Dean of Women, Miss Agnes Todd Miller. Recommendations will be made to members of the Santa Ana Business and Professional Women's Scholarship committee who will interview the selected applicants.

Girls who have applied for the scholarship to date are Kay Hamilton, Barbara Foltz, Joanne Polizzi, Jean Bennett, Barbara Kramp, Mary L. Barker, Joann Southworth, Barbara Harrison, and Norma Deischl.



THE MAN ON THE MOON? — maybe, but students have seen weird things, weird to these amateur astronomers, and SAC coed Nancy Neumann ogles outer space through the 8" refracting telescope used in the college observatory. (El Don Photo)

Costumers Air Views On 'Round The Clock Teamwork To Meet Short Three Week Deadline For New Play

There isn't a busier group on campus than Betty Lee Lafferty's costume crew before the opening of a heavy costume show. "Warrior's Husband" is no exception. With a cast of 26, all having to be armored, sandaled, draped, stuffed, and hatted, the costume crew never put down their scissors and thread for a breather.

Fully versed in the ways of himations, celastic armor, and countless greaves, the crew turned out all of the costumes for "Warrior's Husband" in the short space of three weeks.

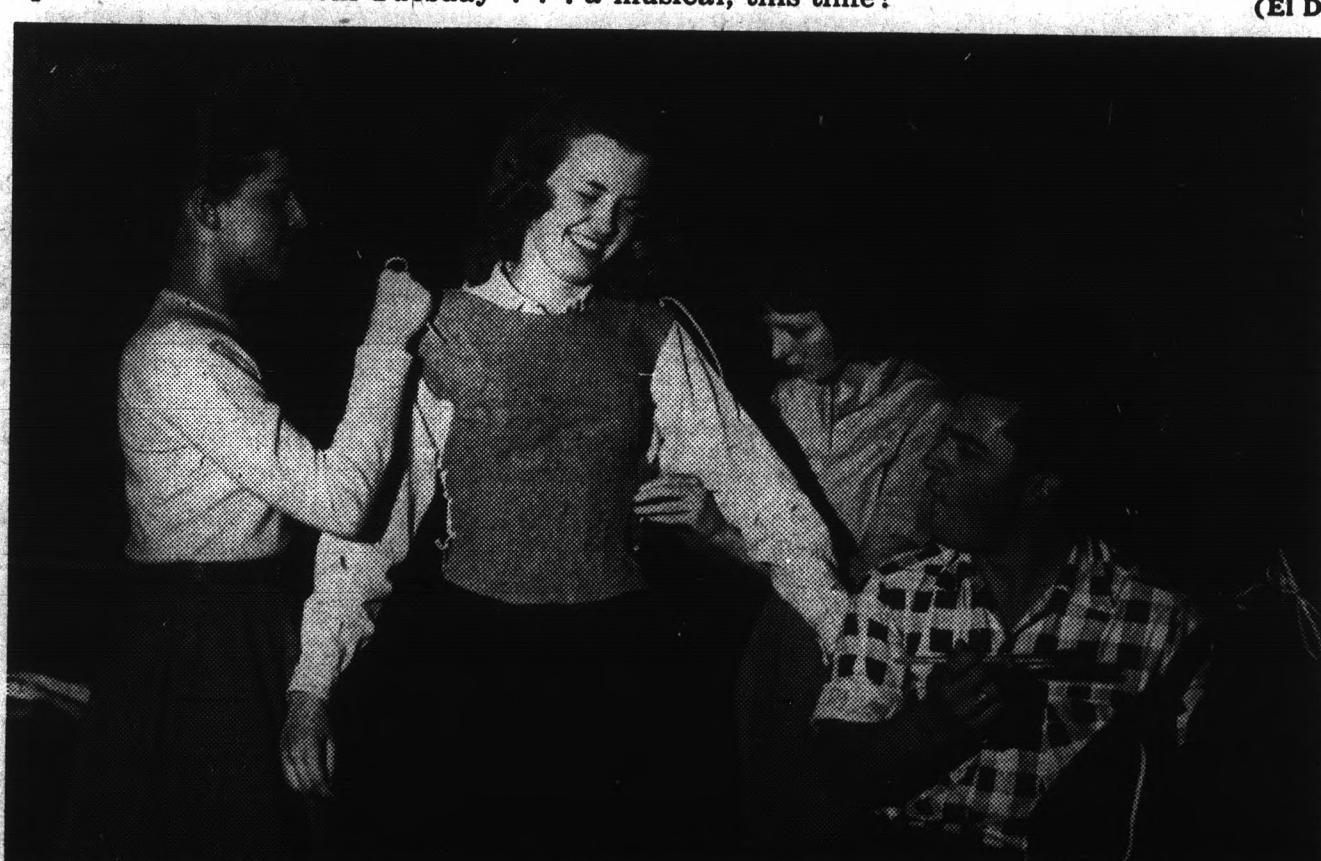
A few of the remarks heard coming from the members of the costume crew regarding the building of the costumes for the show:

Marilyn Beard: It's tons of trouble but gobs of fun. Everybody turned out a lot of work and it's been . . . "invigorating."

Mrs. Lafferty: We've been experimenting with making armor, making celastics, and we are painting and shellacking more than ever.

Nancy Neumann: I'd sooner die than come to class Tuesday and Thursday but costumes are a necessity. In conclusion, I do like to mold armor on male members of the cast and I may take it up as a hobby.

Weary and exhausted, the costume crew are eyeing viciously the next College Players production which will open three weeks from Tuesday . . . a musical, this time!



BEING ARMORED AND STUFFED for a recent College Players' production is Sheila Welch, second from left. Others pictured are Pat Mendenhall, left, and Jean Grove and Derald Kempf.

Corser Recalls Shrunken Heads As Call Of Adventure Threatens Again

By Tommy Nelson

It's been several years since one of SAC's most colorful figures rode high and wide, but the call of adventure is beginning to come in on the winds that blow across the way from Europe.

Yes, Bill Corser, who some 20 years ago turned away from the adventurous life and settled down, is beginning to get the old urge again.

That's a long while to labor away without letting up a bit. Bill has at least one good reason for this. Being a sociable fellow, he doesn't especially enjoy traveling alone. His big problem is finding someone to accompany him. Seems the last vacation he took was in the direction of headhunter country in South America, and he almost came back without a head. His partner never came back at all. He hasn't been heard of since.

Shrunken Heads Fail

Although he searched and kept checking the shrunken head markets, he never came up with any reliable clues or convincing specimens of said partner's head.

William R. Corser came to the Santa Ana College campus in 1954 to teach in the social science department. He did graduate work at USC. Although all he lacks to attain his doctor's degree is a thesis, he says he doubts if he'll ever do it.

Many extra-curricular activities, with all his work on the campus, make him one of the busiest men around. His calendar is constantly filled with speaking engagements at various church, business and

civic group meetings.

He once worked with the famous Dr. Kinsey in the Doctor's research and worked with the state mental hospitals on the Emotional Security program. He described Dr. Kinsey as a very fine, wholesome person.

Active in County

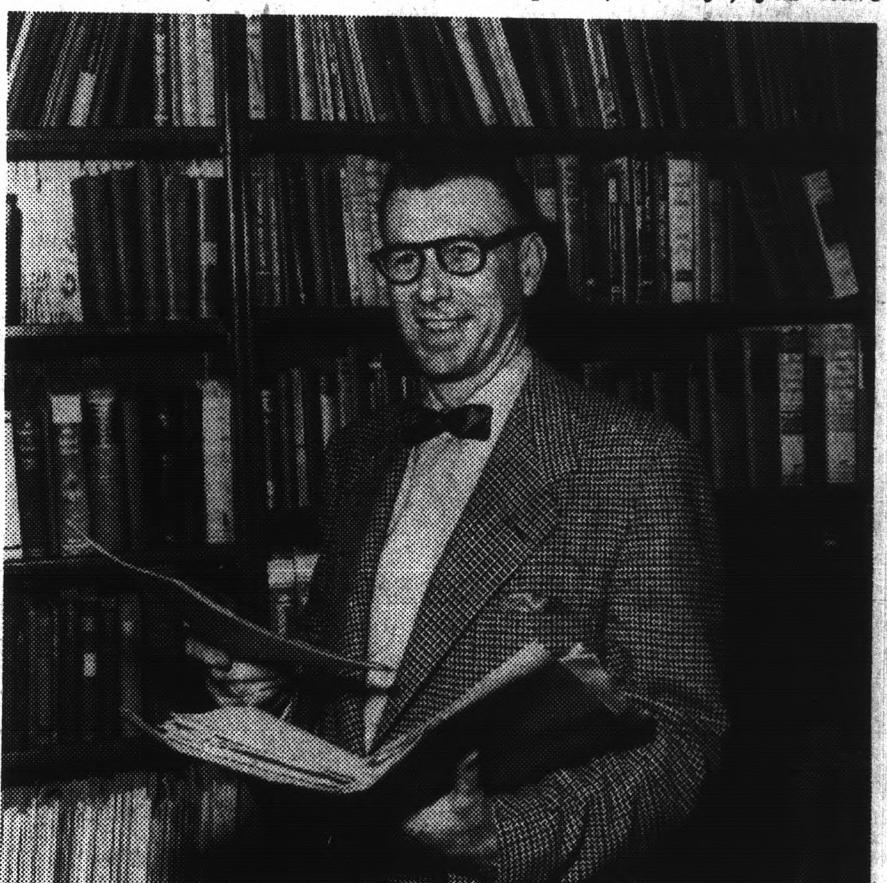
One of the founders of the Mental Health Association of Orange County, he has been active in the group's work for several years.

Although still single, Mr. Corser says he's come so close to getting married three times that his hair is turning gray. He does expect to tie the knot some day when the right girl comes along.

A most desirable characteristic in a potential wife is a woman who knows how to use her head, he mentioned. Seems he picked that up on a visit to Guatemala where the women do a lot of head work. If the man of the house doesn't have firewood and food, it's simply because the little woman hasn't used her head . . . to carry it in with, that is.

Leaves Civilization

Mr. Corser has visited some nine South American countries. When you leave the coast there in most places, he says, you leave



IN PURSUIT OF LEARNING — Backed by volumes of knowledge, Bill Corser takes time out to contemplate wider spaces. (El Don Photo)

civilization.

Not to be outdone by his friend, he rented a plane and flew over some of the remote jungle area.

Flat Broke

Finally, after having gone gator hunting, ox-cart riding and having fished up a 400 pound shark, he decided to head home. He arrived in New York flat broke, without watch, identification, or wallet.

The vacation Mr. Corser plans to take this summer is a far cry from jungles and headhunter stews. He's accepting an invitation to attend an educational conference in Geneva, Switzerland. The affair, the 20th World Conference on Public Education, will have delegates from some 70 different countries on its attendance records.

While in Geneva, he will attend several sessions of the United Nations. Tentative plans are to fly home over the North Pole.

When asked why he was teaching, Bill replied "Because I really enjoy teaching. There are other occupations that pay more but still the greatest living things are people. The highest calling is the opportunity to help young people develop attitudes and direction which will help them to be happy worth while parents and citizens."

Milling Around Brooklyn Bought The Angels... So What?

with Grayson Mills

The deluge of publicity from the sale of the Los Angeles Angels to Brooklyn has only helped to further substantiate a theory that this area's smog promulgated insanity upon L.A. sports writers at some undeterminable time within the past six years.

When Springfield papers got the news of the Chicago Cubs' purchase of their city's franchise, did they devote two full pages to a possibility of the Cubs transferring its club to their locale? No, they did not. When the Boston Red Sox bought the San Francisco Seals did Bay Area sports writers claim the Bosox were going to be in Seals Stadium by 1957? The answer is again one big fat NO.

VICTIMS OF FLIRTATION

Yet Los Angeles goes berserk every time a major league club says boo! Ever since 1952, when the St. Louis Browns threatened the Mound City that they were going to transfer their squad of rinky dinks to this golden land of sunshine, major league clubs have made it a yearly must to flirt with Los Angeles sports writers in an attempt to get a better deal back east. The local press box crews have gone for it like a gourmet for speckled squid.

And now, after a half decade of insipid journalism, there is still no major league club in the city of the angels, and discerning perusers of our newspapers aren't holding their breath until the Dodgers bring their rocking chair nine.

O'MALLY DOESN'T WANT TO LEAVE!

The situation is far different now they tell us. "O'Malley and his Bums will be in L.A. by 1958." Meanwhile, O'Malley insists he's not leaving Brooklyn nor has any intention of doing so. He wants a new stadium and he's pinching Flatbush's jugular to get it. He knows the Dodgers leaving Brooklyn would be tantamount to San Francisco's 1949 release of slugging Joe Brovia. In that particular case, townspeople threatened to kill the entire Seal management and created the greatest furor the city'd seen since the 1906 earthquake.

REALISTIC OBSERVATION

Though the local dailies shouted ecstatically "this is it," they failed to mention to a sanguine public that Brooklyn is an old ball club with fading stars and a decadent farm system.

A second thing they didn't mention was the Dodgers' dire need for a top flight minor league club to replace the Montreal Royals franchise they just sold. They needed a healthy club to refurbish their energy and Los Angeles was perfect.

The Los Angeles Examiner's Vincent X. Flaherty exhibited his fanaticism recently, when he stated how hypocritically dissenters are going to backtrack to his way of thinking. "They will write that major league ball was inevitable for Los Angeles," he writes, "and it is better to wait for a good team rather than take a second rate one."

FLAHERTY'S MEMORY SLIPS

"I hope they do," he continued, "for I have carefully saved their writings including one classic of ignorance wherein it was stated, 'We'd rather have the Coast League any day to the St. Louis Browns'... a team then, as now," he concluded, "could pin any Coast League champion's ears back." The Browns won five and lost eleven against the PCL nine the year Flaherty originally wrote this statement.

It's a sad fate for the league that spawned such nobodies as Lefty O'Doul, the DiMaggio's, Ferris Fain, Stan Hack, Ted Williams, Dale Long, Fred Haney, etc., etc., etc.

Bill Cook Celebrates 30th Year on Campus

By Ken Esse

The name Bill Cook has become synonymous with Santa Ana College.

Probably no other figure in Don history has contributed more to the college than this great coach, famous in Southern California sports annals as an inspirator of young men and as an athlete.

Former Football Star

Many students know the gym was named for him but what they don't know is why. This, then, is the story of a former quarterbacking star at USC who is one of the most famous figures in junior college history.

In 1927 Bill Cook started his coaching and teaching career at Santa Ana College.

When Bill arrived he was the only man working on the athletic program. He was athletic director as well as the coach of five sports.

This all took place at the old SAC campus which is now the high school, and one of the sports

then included was swimming in addition to the big four—football, basketball, baseball and track.

Historical Landmark

Some years back while Bill was coaching the football team, Santa Ana was scheduled for a game with San Bernardino at night. This game marked the first night football game in California.

When summer vacation rolls around, Bill heads for the coast with fishing rod and flies and lures that he has made himself.

In Mazatlan, Mexico, Bill has done some fishing for sailfish and swordfish. He is now planning another trip to Mexico for this summer.

During World War II, Bill did a lot of commercial fishing with his own boat off the coast of California for sea bass, tuna and albacore.

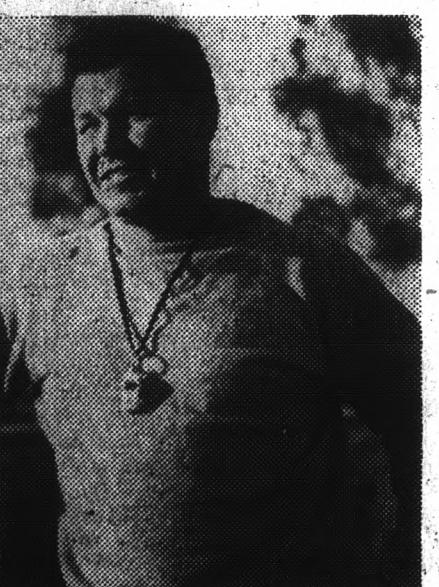
One morning about 4:30, the fog was so thick that he could not see 100 feet ahead. Bill was waiting out the fog.

Yak! Let's Move

It lifted, but when it did Bill found himself right in the middle of a practice target range. He turned on his motor full gas and made for the open sea, and not any too soon, for as soon as he had left the area all hell broke loose.

Bill Cook, being the senior man in the athletic department, is now the athletic director for Santa Ana College.

Coach Cook has turned out some fine teams here, the 1949 football team going to the Junior Rose Bowl.



Director of Athletics
Bill Cook

Coast, Hornets Dominate Hoop All-Conference

Eastern Conference Co-Basketball Champions Orange Coast and Fullerton dominate the All-Conference first team selection that has been released from the league office.

Jerry Pimm, Fullerton hotshot who closed out his Hornet career with a 27 point average before entering USC, was tabbed the Conference "Player of the Year."

First Team Selection:

Mike Beach f, Fullerton
Jeddy Young f, O. Coast
Mill Heyman c, Fullerton

Jerry Pimm g, Fullerton
Dennis Fitzpatrick g, OC

Second Team Selection:

Bill French f, Fullerton
Albert Carroll f, Riverside

Jim Embree c, O. Coast

Jerry Pavese g, Chaffey

Jack Medrano g, San Berdoo

Spring Is Here . . .



ROUNDING THIRD and heading for home are the college horseback riders. This year's squad seems headed for a fine season under Coach Dudley Simmons.

SAC TENNIS SCHEDULE

SAC at OCC, March 8

SAC at MSAC, March 15

Fullerton at SAC, March 22

SAC at Chaffey, March 29

Riverside at SAC, April 5

SAC at Citrus, April 12

San Berdoo at SAC, May 3

Eastern Loop Tourney at

Berdoo, May 11

State Tournament, May 19

State Tournament, May 20

NBA All Stars To Play At SAC

Eastern professional basketball will come to Bill Cook Gym on April 28, when the fabulous Boston Celtics will face a group of Pro-All Stars.

Such West Coast headliners as George Yardley, Willie Naulls, and Bob Houbregs, will lead the National Basketball Association All-Stars against the Celtics.

Orange County fans of the basketball variety will also be able to see such performers as Bob Cousy, Bill Sharman and Bill Russell perform on the local court.

The game will be one of three such performances on the West Coast, the other contests being held in Los Angeles and San Diego. Bill Cook Gym, the best accomodating hardwood in Orange County has again lured basketball at its best to Santa Ana.

The Harlem Globetrotters ability to draw a sellout house of 2500 put the home gym on the scheduling of the touring casabana quintets.

Linebacking

By Connie Moore

STRONGMAN

The strongest man in the world, Paul Johnson, has been mentioned in connection with two possible sports fields of endeavor, football and wrestling. Also Johnson has been said to be interested in opening his own business.

In connection with football it is reported he contacted the Los Angeles Rams, the possibility being that he would play middle guard. Though there has arisen talk as to whether or not the fabulous Paul would be maneuverable enough.

The greatest weight lifter in the world and Olympic Gold Medal winner in the sport, has turned down a wrestling career.

COLEMAN QUITS

Cecil Coleman, who brought Long Beach City College out of the football doldrums to a 6 and 3 mark this past season, has resigned his position as head coach to accept the head backfield post at Arizona State.

Coleman takes over the duties of freshman headman also, returning to his alma-mater where he captained the squad in 1950.

Only nine points (losses of 12-6 to Santa Monica, 7-6 to El Camino and 14-12 to Bakersfield) separated Long Beach and Coleman from an undefeated season. The Don eleven was a victim of the Viking crew.

PROS MEET

The continued bickering and squabbling between the U.S. and Canadian pro-football owners has toned down somewhat and they might yet get together for a football world series between the two countries.

Though a different set of rules and regulations apply in the two circuits, a revision of the rules would make it possible for the Canadian and American pros to embattle each year for the title of world supremacy in football.

The last time an American team opposed a Canadian crew was in 1950, when the New York Giants played the Saskatchewan Roughriders.

The National Football League of the United States, and the Inter-Provincial League of Canada have been able to settle the player rights squabble somewhat, and here's hoping they iron out their other difficulties making it possible for football to be crowned.

If this was to come about, the college fans of the States would be able to see the football stars who take up the profession in Canada.



UP AND OVER goes the white-ball after being bopped by coed Norma Deischl. Norma is a member of the home WAA volleyball team which will play here March 20th, against Orange Coast.

Chaffey Closes SAC's Hoop Play With 76-63 Win

Hysteria, sighs of relief, and other mixed reactions were ingrained on the faces of some 300 SAC rooters as they filed out of Bill Cook Gym, Tuesday, Feb. 26.

The curtain had finally fallen with a thud on one of the most disasterous hoop seasons in Don history and Chaffey had come, seen and conquered a game Red and Black five, 76-63.

Top Effort

It was, however, the Dons best game of the year, both from the standpoint of floor-play and spirit.

SAC had the crowd on its feet several times during the second-half by chipping an 18 point lead down to ten before the Panthers began to return to its winning ways.

The los was the locals' 27th. They won two.

The game was highlighted by Vern Johnson and Bob Gilroy's fine jump-shooting as well as Fred Zielonko's spirited defensive play and timely goals.

Johnson sank 13 points and Gilroy and Larry Schnabel followed with 12 and 10 respectively.

Paves, Allen Tough

The margin of difference between SAC and Chaffey was two men, Larry Allen and Jerry Pavese, two of the finest shots in the E.C. The former potted 22 while the highly touted Pavese rang up 21.

COEDS HOME FOR COAST REMATCH

The WAA of the college will next host the coeds from Orange Coast in a dual volleyball match. In a previous contest the Pirates came out ahead of the Donnas.

Wednesday, March 20th the SAC Coed volleyball team will line-up some what differently than in earlier matches. Miss Rellstab is trying out a different combination which might upset the visitors.

At present the team consists of Marjorie Lee Aseltine, Elaine Bradley, Betty Collins, Norma Deischl, Ceilia Dominguez, Marilyn Faccou, Connie McKie, Mora Munos, Maudine Ross, Betty Truitt, Barbara Harrison, and JoAnne Good.

After a deadlock at the end of regulation time, the Donnas downed the Long Beach City College coeds in overtime for their only win thus far in the season.

YANKEES RICHER

George Weiss part owner of the New York Yankees baseball team, again has parted with quantity for quality. The Kansas City club has presented them with a front line pitcher and relief help.

Chicago, Boston and Cleveland, contenders for the American League crown are up in arms over the trade. Calling the Athletics a Yankee farm club. Weiss is certainly a shrewd trader, even though he gave up 8 players for 5 babies, the victories of farmies and

Though the season was horrendous, it must be said that the Dons did an amazing job of keeping their spirits high and managing to scarp no matter how far behind. There were no real high school stars on the team outside of Johnson and this has been termed as the chief reasons for Santa Ana's infamous year.

The Squad

The performers for SAC were Gene Boyd, Gilroy, Al Hackney, Johnson, John Lutz, Bob Matthews, Mike Moore, Sam Peden, Dick Rannus, Larry Schnabel, Harlan Watkins, Fred Zielonko, and John Spiak served the squad as manager.

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DONS HOPE CITRUS WILL FALL IN LOVE TODAY

SAC netters begin their 1957 racketeering against Citrus today at the latter's court. First service is scheduled for 2:30 p.m.

The Citrus Owls are the loop's mystery team. There has been no advance publicity on them and they did not compete in the E.C. last year.

Prospects Look Good

Eastern Conference tennis hopefuls this year will again have to contend with a powerful Don roster. The Santa Ana College net-men have the qualifications to

make them first-rate candidates for no less than a close second in the tourney bid.

Three lettermen are returning this year.

Last year the Dons came in second in Eastern Conference ratings. They tied strong Chaffey for the conference tournament crown.

Gerard's Gone

Former coach Maurice Gerard also piloted the Dons to a conference championship in 1955 and maneuvered them into second place for the previous four years.

Former Saints Bud McBride and Dan Manning will play a big role in Athletic Director Bill Cook's plans. They copped the first and second spots on a powerful high school team and are expected to headline the Dons' attempts with a repeat of their winning performances of last year.

Sam Peden of Garden Grove, Dick Hitt and George Grissett of Santa Ana are the returning lettermen. Ram Chugani, foreign student from India; Ronald Denine and Ray Scherf of Santa Ana are newcomers to the player list.

Dons Travel To East LA For AAU Relays

Tomorrow Track Coach John Ward will take a group of his tracksters to venture to East Los Angeles to participate in the AAU Invitational relays. Southern California, Compton College, University of California at Los Angeles, and many other schools will be participating.

The Dons dropped a dual meet to Long Beach City College Saturday, 79 1/2 to 51 1/2. This was the second track meet for the Dons and the first loss.

One of the outstanding runners for Santa Ana, John Kershaw took an easy win in the half mile in 2 min. 3.1 sec. Dave Haven again won the high jump with 6 ft. 3 in., after being ill the week prior to the meet. Haven had bad luck in the high hurdles when he fell down on the next to the last hurdle. Bill Hammond reached 13 ft. 3 in., in the pole vault event and took a second place to Peters of Long Beach who vaulted 13 ft. 8 in. The school record is 13 ft. 8 in.

Fred Zielonko, outstanding javelin thrower who threw last season for the All Marine Team tossed the javelin 184 feet.

The 2 mile was won by Tom Green from Long Beach C.C. in the very good time of 9 min. 54.5 sec. The time for the 2 mile was outstanding for this time of the season. Green was followed by Ken Esse who ran it in 10 min. 10 sec.

SAC TRACK SCHEDULE

Sat. March 9—AAU Relays at East Los Angeles.

Fri. March 15—Citrus, Santa Ana at Chaffey.

Fri. March 22—Santa Ana, Fullerton at Mt. San Antonio.

Fri. March 29—SC Frosh, Citrus, San Bernardino at Santa Ana.

Fri. April 5—Santa Ana, Riverside at San Bernardino.

Fri. April 12—Santa Ana, Chaffey at Fullerton.

Sat. April 20—Easter Relays at Santa Barbara.

Sat. April 27—Southern California JC Relays at Santa Ana (Field events at 10 a.m.; running at 12 noon).

Wed. May 1—Eastern Conference trials at Mt. San Antonio.

Sat. May 4—Eastern Conference finals at Mt. San Antonio.

Sat. May 11—West Coast Relays at Fresno.

Tues. May 14—Southern California JC trials at Citrus.

Fri. May 17—Southern California JC finals at Citrus.

Sat. May 25—State Meet at Modesto.

TEE FOR TWO AT SANTA ANA GOLF COURSE TODAY

The pages of the 1957 SAC golfing saga unfold today when Coach Don Davis' ready, willing, and able squad crosses putters with Orange Coast at the Santa Ana Country Club. Tee time is set for 2 p.m.

Davis' first year at the helm of Don golfers is predicted by many to be a rough one even

with the presence of three returning stars from 1956. The cause of concern is the absence of Dick Foote, the poor man's Ben Hogan who pulled many a victory out of the Eastern Conference bag last season.

Bucs Deadly

Little is known about Pirate individuals but the Costa Mesa Globe Herald insists that this will be the team to beat for this year's E.C. crown.

Top threat for the Dons is Ray

Echols, a low 70's shooter whom Coach Davis terms "a really top-notch golfer." Echols joins Bob Chappell and Charles Barranco, all 1956 lettermen, to form an "iron" crew for this season's hopes.

Barranco and Chappell are greatly improved over last year and get better with each practice.

Don Graham, Alan Hales, Don Wrye, and Don Doty, Fair, according to Chief Davis, has been coming fast during recent turf capers

and looks like a dark horse.



PITCH AND BUNT is the way flinger Bob Hageman wins his mound victories. Hageman is shown being thrown out at first after sacrificing the runner to second base. The action occurred at Memorial Park where the Dons dropped L. A. Harbor, 7-2. (El Don Photo)

DON HORSEHIDERS MEET PANTHERS AT CHAFFEY

After thumping Eastern Conference foe San Bernardino 7-6, the Don horsehiders will meet Chaffey on the Panther diamond today.

A two run rally in the last inning of the abbreviated conference opener gave the Dons a thrilling win at Memorial Park Tuesday. Don Radford scored the winning run on an infield shot by shortstop Jim Salatto.

The Dons will now be on the road for games against Chaffey and Citrus, today and Tuesday, before returning home for a three game home stand.

Salatto Shines

The winning rally in the sixth inning was started and mopped up by Salatto, who had two hits in the inning. With Salatto on first base, outfielder Don Radford got life on an error, after attempting to bunt twice. With men on first and second again the Indian defense faltered as Bud Dowling beat out a bunt when the San Berdoo flinger fell on the seat of his britches.

With the bases loaded leftfielder Dave Ellis walked to force in Salatto with the tying run. Don Radford came home with the winning run, which sent the SAC followers home cold but happy.

Scoring: 1 2 3 4 5 6
S. B. 1 3 1 1 0 0—6
S. A. 2 0 0 1 2 2—7
Battery for SAC: Hageman, Rodriguez (7), and Michela.

JUST PUTTING AROUND — "Chipper" Chuck Barranco sinks a 13 footer during a practice-round Monday. Barranco, a low 80's man, is one of the top dogs on the SAC golfing crew which opens its 1957 season against Orange Coast this afternoon. (Photo by John Brady)

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Building Plans Being Checked By State

Architectural plans have been completed and are being checked by state officials for the new Fine and Graphic Arts Building projected for the area just south of the classroom wings and west of Phillips Hall.

The three-wing structure is expected to be completed in early 1958.

The largest wing will house classrooms and facilities for fine arts, including ceramics, painting-drawing crafts, and exhibitions. The central wing will contain three classrooms for general subjects, in addition to a bank of faculty offices and rest rooms.

The unit closest to Lecture Hall A-1 will be for graphic arts, including facilities for El Don, Del Año, Tavern Post, central duplicating, news bureau, and publications classrooms.

Patios between the wings will permit outdoor use, particularly for art students.

The plans for the new Library also have been completed. This concrete L-shaped structure will be located just west of the flagpole, south of the administration building, and will replace the overcrowded temporary wooden library on the south campus.

Architect Harold Gimeno prepared plans for both buildings, and also for the Vocation Shops building, which will be constructed west of the present library building.

Drama Workshop Highlighted By Local Actor

Arthur Jacobson, prominent television and radio actor, highlighted the Drama Workshop portion of SAC's traditional Fine Arts Week with a talk on opportunities in the theater based on his own personal experiences.

Jacobson, who lives in Santa Ana, is doing primarily character acting now. He appears regularly on television's Matinee Theater and Lux Video Theater. He has appeared on such programs as the Jeanne Carson Show and the Jimmy Durante Show. A long-time drama enthusiast, he worked in both the administration and acting aspects of the theater.

Discussions Planned

The two-hour program also included discussions on stagecraft, such as make-up, costuming, lighting and other drama techniques featuring SAC drama staff members Lee Ford and Betty Lafferty, College Player members, and two former SAC drama majors who are now professionals.

The two former drama students were Bill Moodie, and Rita Riggs Yates. Moodie, '54, received his BFA last year at the University of Arizona and is now employed by the Century Lighting Co. of Santa Monica as a Sales Engineer.

The former Rita Riggs, who was Ford's assistant here in 1953-54 also received her BFA and MA from the University of Arizona. At present she is a costumer for the Bob Crosby TV show and other CBS-TV programs.

Costume Show

Also on the agenda was a costume fashion show spotlighting such periods in history as the early Greek times, Biblical times, and medieval Gothic days. Also shown were fashions of 1784, 1840,

Harold Alexander, SAC sophomore 1890, 1910 and 1920.

Harold Alexander, SAC sophomore drama major, emceed the festivities.

The conference was held in Phillips Hall, the nearly completed theater to house speech, music and drama classes.



STUDENTS AND FACULTY LOOK FORWARD TO NEW QUARTERS — Pat Jennings, SAC student, admires architect's drawing of new Graphic Arts building. Construction gangs will again be active on the SAC campus with the beginning of work on this building and the new library. Photo by John Brady

JOURNALISM WORKSHOPS

who helped with today's workshop sessions.

Santa Ana College is indebted to these students and professionals

Newspaper Reporting

Room D30

Chairman: Laurel Davidson, La Habra High School
SAC Advisor: David Goldman, News Editor, El Don
Professional: Dean Gautschi, United Press, Hollywood

Newspaper Sports

Room A-2

Chairman: Don Andersen, Santa Ana High School
SAC Advisor: Ken Mills, Sports staff, El Don
Professional: Al Carr, Sports Editor, Garden Grove News

Newspaper Photography

Room M142, Hammond Hall

Chairman: Ken Smith, Garden Grove High School
SAC Advisor: John Brady, Chief Photographer, El Don
Professional: Jack Miller, Chief Photographer, G. G. News

Yearbooks

Room Hall A-1

Chairman: Judy Miller, Orange Union High School
SAC Advisor: Barbara Kramp, Del Año Editor
Professionals: Nelson Carnes, Western Division Manager
Universal Bookbindery Co., Los Angeles; Phil Clark,
Representative, S. K. Smith Cover Co., Los Angeles.

Newspaper Editors

Chairman: Joan Light, Anaheim Union High School
SAC Advisor: Dick Lloyd, El Don Editor
Professional: Jim Cooper, City Editor, Garden Grove News

Newspaper Features

Room A-2

Chairman: Marian Shearer, Fullerton Union High School
SAC Advisor: Bill Glassman, Feature Editor, El Don
Professional: Don Smith, L. A. Times, Orange County Section

Newspaper Advertising-Business

Room A-3

Chairman: Betty Evans, Newport Harbor High School
SAC Advisor: John Brady, Business Manager, El Don
Professional: Charles Voigt, Publisher, Orange Daily News

Economic Class Visits Anaconda

Thirty members of Instructor Royal Marten's economic geography class at Santa Ana College were taken through the Orange plant of the Anaconda Wire and Cable company in one of a series of field trips to learn more about Orange County industries.

The Anaconda trip was arranged by Albert B. Garcia, a member of the class and part-time worker at the plant. The trip tied in with current class study on establishment of industry.

The intricacies of milling copper into wire were explained by key officials of Anaconda, including Personnel Director Gordon H. Bishop Ernest Owen, plant industrial engineer and Ralph Laus, personnel aide.

Future class trips will involve development of the petroleum industry and aircraft.

Banquet Keynotes

(Continued from page 1)

Kramp, editor of Del Año, judging chairman; and Beverly Showalter, editor of the Tavern Post.

A choice of attending two workshops was another 1957 innovation. The first group included reporting, photography and sports, the second covered editors, features and advertising-business. The yearbook session covered both periods.

105 Awards

(Continued from page 1)

Green, Newport Harbor Beacon. 2. Peter Rabbitt, Newport Harbor Beacon. 3. Tie, Tony Afshai, Rancho Alamitos La Voz del Vaquero, Marilynn Helland, Santa Ana Generator, and Rich Eastman, La Habra Scotch Tape.

Column — 1. Chris Voigt, Orange Reflector. Diane Troien, Newport Harbor Beacon. 3. Rich Eastman, La Habra Scotch Tape. Honorable Mention, Carmen Blyth, Garden Grove Argolag.

Cartoons — 1. John Machino, Fullerton Pleiades. 2. Reggie Woods, Rancho Alamitos La Voz del Vaquero. 3. Dennis Williams, Garden Grove Argolag. Honorable mention, Dale Waters, Santa Ana Generator and Roberta Mitchell, Fullerton Pleiades.

Art Work — Barbara Cain and Arlene Becketh, Tustin Broadcaster.

Special Editions — Orange Reflector Christmas Edition. 2. Garden Grove Argolag Driver Safety Edition. 3. Huntington Beach High Lights Christmas edition.

Driver Safety Promotion — 1. Garden Grove Argolag. 2. Huntington Beach High Lights. 3. Tie, Newport Harbor Beacon and Fullerton Pleiades. Honorable mention, Capistrano Cougar High Lights.

ART EXHIBIT FEATURED

Santa Ana College Fine Arts Week program agenda Wednesday featured an Art Workshop in the Library-Art building at 7:30 p.m.

Former SAC student Edwards highlighted the workshop with a lecture and an exhibit. The ex-Don art major is now a successful free-lance professional illustrator and an instructor at the Art Center School in Los Angeles.

Edwards was awarded a three-year art scholarship to the Los Angeles Art Center upon graduation from SAC. After concluding his studies there he was retained on the staff as an instructor.

He exhibited his own drawings, plus work of other students of the Art Center school in the Art program. A film made by the Art School photographic department also was shown.

One of the featured exhibits was plans and elevations for the new Fine Arts building which is expected to be available for use by this time next year.

High school art teachers and their students from all over Orange County attended the two-hour event.

Donbeats Add Engagements

The Santa Ana College dance band, the Donbeats, have moved into the near professional ranks with their second semester organization. It boasts 13 musicians with very good potential.

At the start of the semester, the band had two engagements at the Garden Grove Grange Hall and was of late featured at the SAC talent show February 28.

They have also contracted to play at a number of dances to be held at the Santa Ana Y.M.C.A. This series began March 1. The band members invite all friends from the college to attend these dances and make them a success.

On March 22 they will play at the Art Association Ball at Chapman College.

Playing the saxes for the group is Joe Thompson, Larry Ahres, Jorge Marquez Fonseca, Lee Miller and Bill Snyder, with Gary Oldenbaugh and Si Lamb as alternates.

Jim Aiken and Glenn Le Meur round out the trumpet section and the tromboners are played by Larry Anderton and Bill Reno.

At the piano is seen either Darrell Vineyard or Eddie Wenzel.

The Don player strumming the bass could be different people at various occasions. The band has three men on the bass: Dale Davis, Clayton Turner and Roland Schmitt.

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